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WOMEN AND DEATH 3

Women's Representations of Death in German Culture since 1500

Edited by CLARE BIELBY & ANNA RICHARDS

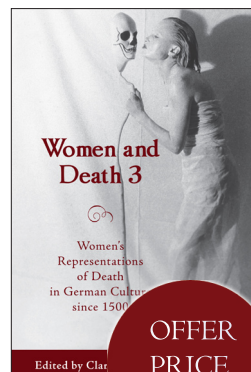
In Western culture, women are often linked with death, perhaps because they are traditionally constructed as an unknowable 'other'. The first two Women and Death volumes investigate ideas about death and the feminine as represented in German culture since 1500, focusing, respectively, on the representation of women as victims and killers and the idea of the woman warrior, and confirming that women who kill or die violent or untimely deaths exercise fascination even as they pose a threat. The traditions of representation traced in the first two volumes, however, are largely patriarchal. What happens when it is women who produce the representations? Do they debunk or reject the dominant discourses of sexual fascination around women and death? Do they replace them with more sober or 'realistic' representations, with new forms, modes, and language? Or do women writers and artists, inescapably bound up in patriarchal tradition, reproduce its paradigms? This third volume in the series investigates these questions in ten essays written by an international group of expert scholars. It will be of interest to scholars and students of German literature and culture, gender studies, and film studies.

Editors:

CLARE BIELBY is Lecturer in German at the University of Hull.
ANNA RICHARDS is Lecturer in German at Birkbeck College, University of London.

Contributors:

JUDITH AIKIN, BARBARA BECKER-CANTARINO,
JILL BEPLER, STEPHANIE BIRD, ABIGAIL DUNN,
STEPHANIE HILGER, ELISABETH KRIMMER,
AINE McMURTRY, SIMON RICHTER,
HELEN WATANABE-O'KELLY.



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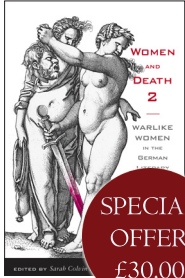
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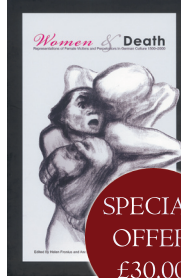
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